

Visual Art Commission for
Coláiste Abbain
Adamstown, Enniscorthy, Co.Wexford

Artist's Brief

Waterford & Wexford ETB invites proposals for the commission of **Permanent Visual Artwork** to be funded under the **Per Cent for Art scheme** in connection with the renovation and extension of the Secondary School premises at **Coláiste Abbain, Adamstown, Enniscorthy, Co. Wexford**.

The overall budget for this Visual Art Commission is **€31,000** inclusive of all costs, expenses, VAT, insurance and other charges. Submissions are invited from artists for artwork which responds to the brief. This is a **single-stage open submission selection process**.

Design Brief

Artwork Location:

Submissions are invited for artwork to be sited in **multiple locations** within the school environment. The Per Cent for Art Committee has identified a number of internal and external sites as suitable locations for artwork, but this list is not exhaustive. Applicants are advised to undertake the site visit on **Friday August 28th**.

The commissioners are interested in commissioning artwork which consists of a **primary artwork in a highly visible location, accompanied by secondary related artwork**, perhaps as a result of participation with students, to be presented in other locations within the school environment.

Please refer to the accompanying drawings regarding the following locations:

PRIMARY LOCATIONS

Location A: Two large glass screens at main entrance (W036 and W037 as per window schedule) suitable for **glass artwork**

Location B: Hard surface area outside main entrance, suitable for **sculpture**

SECONDARY LOCATIONS

Location C: Interior wall, ground floor

Location D: Rooflights on first floor

NB: Please note that this list of locations is not exhaustive and that artists are advised to undertake the site visit. It is possible that some areas which are marked as areas for lockers may be made available as wall space for artwork. Any artists interested in receiving notes regarding additional locations identified at the site visit and photographs following the site visit can do so by contacting the Coordinator at the contact details provided.

Permanency of Artwork and Scope of Artforms:

The artwork should be permanent in nature. While the medium/artform of **glass or sculpture** appear to be the most suitable for 'Primary Artworks' at locations A and B respectively, artwork in other media will be considered.

Theme and Approach:

While there is no specific theme for this project the commissioner expects that artists submissions will be influenced by some of the following:

- The history of education in Adamstown
- The history, heritage, geology, ecology, community and culture of the Adamstown area
- Functional artworks (eg seating) or interactive artwork will be considered
- The artwork should have a strong visual impact

It is the commissioner's intention that the artwork should be contemporary in approach and engage the pupils in a meaningful way.

Participation:

Participation from a number of student groups is required as part of the commission. This participation may take the form of actual development or creation of the primary artwork, whereby students contribute to the process and making of the artwork itself, or be a separate complementary strand alongside the artist's work, resulting in work to be sited in other locations within the school environment. Artwork created by/with students should be included in the artist's proposal to be permanently presented in the school environment.

The student groups are as follows:

Transition Year –15 to 20 students

First Years – two Art Classes of approx. 23)

It is anticipated that the artist will undertake at least one workshop with both of these year groups. Artists are asked to suggest which class group they would like to work more intensively with, the approach that they will take and the rationale behind it.

Selection Panel and Process:

The panel will be charged with the responsibility of selecting a winning submission. Their decision will be broadly based on the key principles or criteria for selection as outlined in the brief. Ideally the selection process will be a single-stage selection process. However, in the event that no single submission can be selected, the Selection Panel may opt for a second stage in the selection process to enable a number of shortlisted artists to further develop their proposals. In this instance, the terms of the second stage process will be pre-agreed with shortlisted artists.

The selection panel will feature the following:

Per Cent for Art Commission Coordinator

Architect

Principal

Deputy Principal

Parents Council Representative

Art Teacher

PLC Co-ordinator

Board of Management Representative

Former member of staff

Public Art Specialist

Independent Visual Artist

Budget:

The budget for the design, supply and fix of this project will be **€31,000** inclusive of all costs, such as artist's fee, materials, technical and engineering fees, fabrication costs, site works, lighting, foundation and installation costs, insurance and VAT.

Criteria for Selection

- Artistic merit and distinctiveness of proposed artwork
- Quality of proposal
- Creative, imaginative and engaging idea
- Originality
- Relevance to the environment/location/context
- Suitability to site
- Student participation
- Potential of the proposed artwork to meaningfully engage students and establish an enduring legacy
- Durability and maintenance
- Artist's track record
- Artist's experience in delivering complete projects to a high standard
- Evidence of artist's ability to work with a professional brief within a specific timeframe
- Feasibility of delivering the commission within the proposed budget
- Health & Safety

Aims of Project

- To commission high quality, imaginative, creative, original, permanent artwork that responds to the context of the school and/or local environment
- To involve the participation of a student group in some aspect of the artwork
- To enhance the school environment for pupils, staff, parents and visitors

Site Visit

A site visit will take place on **Friday August 28th**. Booking is essential. Please contact Aileen Lambert, Project Coordinator, at aileenlambert@gmail.com, or 087 7552593, to book a place before **Wednesday 19th August**. Applicants undertaking site visits shall do so at their own expense.

Schedule

19 th August	Deadline for site visit booking
Friday 28 th August at 12 noon	Site visit
6 th October 2015	Deadline for submissions
20 th October 2015	Selection Panel meeting
22 nd August 2016	Commission target completion date

Freedom of Information

The provisions of the Freedom of Information Act 1997-2003 apply Waterford & Wexford ETB. Applicants should state if any of the information supplied by them is confidential or sensitive and should not be disclosed in response to a request for information under the aforementioned Act. Applicants should state why they consider the information to be confidential or commercially sensitive.

The Selection Panel on behalf of Coláiste Abbain reserves the right to terminate this selection/procurement process prior to any award of contract and to consider other appropriate courses of action.

The Successful Applicant

- A **contract** will be entered into with the successful applicant
- The successful applicant shall agree a **payment schedule** as part of the contract
- Payments shall be made in accordance with the schedule outlined in the contract upon **receipt of invoice and successful completion of the work**
- The artist must provide a **tax clearance certificate** and/or **artist exemption certificate**
- The artist must provide evidence of appropriate **insurance**

Submissions

Please note: Submissions must be **submitted in digital form** either by email to aileenlambert@gmail.com with the title 'Colaiste Abbain Per Cent for Art Commission', or provided on CD/memory stick via post to the address below. If proposal is being submitted by email it is the artist's responsibility to ensure that the proposal has been successfully received by the Coordinator in advance of the deadline – large files should be submitted by dropbox to ensure they are not rejected by email.

Additional hard copy images, drawings, sample material, maquettes etc should be clearly marked 'Coláiste Abbain Per Cent for Art Commission', and posted/delivered to:
Coláiste Abbain, Adamstown, Enniscorthy, Co. Wexford.

Submissions must contain the following information:

- **CV** with relevant experience and two named referees
- A **proposal** outlining artwork concept, details of student participation, dimensions, materials, installation, timescale, durability - maximum 5 pages
- **Images**/outline drawings/montages of proposed artwork for the purpose of communicating scale, artistic content and proposed location(s) (please provide in whatever format you best feel communicates your idea)
- Documentation **of previous work**, relevant to your proposal
- 3D models or materials to communicate content of proposed artwork will be accepted but are *not* a requirement
- Please include an **SAE** if materials are to be returned

Closing date for submissions: Tuesday 6th October at 3pm

Documents accompanying brief

- Background to Coláiste Abbain and Adamstown
- Architectural drawings identifying potential locations for artwork

For queries and further information contact:

Aileen Lambert, Coláiste Abbain Per Cent for Art Commission Coordinator

Tel: 087 7552593

E-Mail: aileenlambert@gmail.com