



## **Public Art Commission**

### ***Our Lady's Secondary School (OLSS), Belmullet, Co Mayo.***

**Funded by the Department of Education and Skills under the *Per Cent for Art Scheme***



**The closing date for tenders is 12:00 noon on  
Wednesday, 29<sup>th</sup> March, 2017**

**Late submissions will not be accepted.**

**Budget: €35,000**

**Submissions to;**

**The Public Arts Working Group,**

**Our Lady's Secondary School,**

**Belmullet,**

**Co. Mayo.**

**Applicants are requested to read the full contents of this document as it contains important information about the Application and Selection Process.**

# 1. Mission Statement

*Our Lady's Secondary School* is a co-educational Christian Mercy School, whose aim it is to promote the development of the total person, by creating a climate where the spiritual, intellectual, emotional, social and cultural development of its students is a priority.

## 2. School History

In 1894 the Parish Priest of Binghamstown, where the Belmullet Workhouse (current hospital) was located, asked the Sisters of Mercy in Ballina to take charge of the Workhouse. Three Sisters came that year, Sister Benignus as teacher, Sister Assisi as matron and Sister Vincent as housekeeper.

As well as improving conditions each day in the Workhouse, these Sisters did heroic work during the 1918 'flu pandemic', risking their own lives to look after those who were infected. At the abolition of the Workhouse System in 1921, the people in it were removed to Castlebar and the Sisters then opened a school. However, in 1922 during the Civil War the army occupied the main building and in 1923 the Sisters were recalled to Ballina. In 1924, the Sisters rented a house in Logmore from Mr. Carter, with a view to the Sisters returning to the hospital, but that did not materialise. Instead, they started a Commercial and Music school and later a private Junior School.

**In 1943** at the request of the Belmullet people a Secondary School was opened. Sr. Catherine McGoohan was in charge with Sr. Annunciata Browne and Sr. Aquinas McNulty as assistants. In 1946 as accommodation was inadequate a boarding school was built on the grounds-just one wing.

In 1953 a further extension was made to add new classrooms. In 1962 a large extension was built on to the convent. The extension included a large hall where many operettas, plays and musicals were produced annually.

The year 1959 saw the introduction of co-education. Between 1967 and 1973 further extensions were made and games facilities, pitches, basketball courts and a ball alley were provided. The Sisters taught in the school from its opening until 2002 and today, the high standards of education are still maintained and in the context of the traditional Mercy charism. in May 2015 An Taoiseach Enda Kenny TD opened our new school building.

## 3. Artists' Brief

*Our Lady's Secondary School* invite submissions for a sculptural piece' (fixed, permanent), an external or internal sculpture or another art expression that which will enhance the school building and enrich the daily experience of the school community including students, staff, parents and the visitors to the school.

The Commissioners require this commission to represent the school and/or the Erris Region's rich cultural heritage. The theme of the artwork should reflect the past history of the school and/or the Erris area and be part of the future history of the school and its ethos. The artwork should be relevant now and in the future for the new generations that will inhabit this site.

The Artist is required to create an original artwork that is permanent, durable, easily maintained and secure. The artwork should be distinctive, interesting and complement the wonderful design of the new school building.

**Location information**

Possible locations could be the roundabout (Image 1)



the area to the front of the main entrance (Image 2)



location 3: or in the entrance hallway to the school. All possibilities will be considered.

### ***Site visits:***

**The school will be made available for site visits for interested applicants on Friday 3rd of March 2017 from 10:00am. Ring 097 81157 to book an appointment.**

## **4. Submission**

Submission is open to all interested professional artists at any stage of their career or experience.

Submission for this commission must include, ,

1. Curriculum Vitae
2. An outline proposal and concept for the project,
3. Detailed sketches displaying the proposal, minimum 2 x A3 drawings or alternative expression.
4. Detailed budget breakdown, inclusive of all costs, including tax and insurance details (public liability cover indemnifying the school), as well as material and fabrication costs, design costs, artist fee, transport and site costs.

The artist must be tax compliant.

All submissions must comply with relevant Health and Safety regulations.

Submissions marked "**OLSS - Public Art**" should be returned to;

**The Public Arts Working Group,**

**Our Lady's Secondary School,**

**Belmullet,**

**Co. Mayo.**

**No later than 12 noon, Wednesday, 29<sup>th</sup> March, 2017**

**Late applications will not be considered for this competition.**

## 5. Evaluation of proposal

The Commissioners reserve the right to commission at stage one, or to shortlist for a stage two process, or indeed not to commission from entries received, to re-advertise or direct invite or direct commission.

### **Selection criteria;**

- Artistic Merit
- Innovation of the concept
- Relevance to the spirit ethos, history and cultural context of the school
- Ability to carry out the project
- Time frame & delivery terms
- Value for money
- Clarity, practicality of the proposal.
- Durability and implications for future maintenance.

### ***Selection Panel:***

The composition of the panel for this commission will be: A representative of the Board of Management, the school Principal, an architect, a staff member and an external artists with Public Art commissioning experience.

### ***Schedule:***

**DELIVERY OF WORK SHOULD BE NO LATER THAN 31ST OCT 2017.**

### ***Submissions delivered to:***

The Public Arts working Group,  
Our Lady's Secondary School,  
Belmullet via Ballina  
Co. Mayo

***Please ensure that all submitted materials are clearly marked with the artist's name and contact number. It is the artist's responsibility to collect the submission after the panel has made its decision.***

### ***Selection:***

The Board of Management of Our Lady's Secondary School retains the right not to commission if a selection is not recommended by the judging panel.

## 6. Budget

The successful artist/design team will be responsible for the design and creation of the artwork and delivery/installation. The proposed budget of €35,000 will include all artists

design fees, expenses, foundation costs, materials, insurances, production and manufacturing, engineer's reports, and installation fees, transport costs, and other necessary fees in order to finalise the installation of the public art piece. The successful artist will be required to sub-contract and project manage all associated work for the public art piece.

Artists will be expected to submit an itemised project budget that identifies all costs, including contingencies. It must cover all disbursements, design, documentation, materials, foundation costs, relevant insurances, engineer's reports and manufacturing and the delivery to the site of the finished artwork and installation. All artists must comply with the necessary Health and Safety Legislation in the manufacture, supply, delivery and installation of the work.

## **7. Freedom of Information**

Applicants should be aware that, under the Freedom of Information Act 2014 information provided by them during this public procurement competition may be liable to be disclosed.

Applicants are asked to consider if any of the information supplied by them in their submission should not be disclosed because of its commercial sensitivity. If applicants consider that certain information is not to be disclosed because of its commercial sensitivity, applicants should, when providing such information, clearly identify same and specify the reasons for its commercial sensitivity. If applicants do not identify it as commercially sensitive, it is liable to be released in response to a Freedom of Information request without further consultation with you. The Contracting Authority will, where possible, consult with applicants about commercially sensitive information so identified before making a decision on a request received under the Freedom of Information Act.