Scoil Na mBráithre Criostaí (CBS)

Per Cent for Art Scheme

CBS Primary, Chapel Street, Dundalk, Co. Louth

042 9335364 cbsprimdlk@eircom.net

Under the Percent for Art Scheme, Scoil na mBráithre Criostaí (CBS) wishes to commission a new visual art work to celebrate and coincide with the construction and completion of our new school buildings.

**Location and History**

The Christian Brothers Primary School is located just minutes from the town centre of Dundalk. We have an urban setting and no specific catchment area from which to draw our student population. The current level of enrolment totals 441 pupils.

The Christian Brothers opened their first school in Dundalk in 1868 and the current school building opened in 1940. In a significant change, the school became mixed in 1993 with the enrolment of the first girls. In recent years our school population has grown to include children from many cultural and geographical backgrounds.

We are an area steeped in cultural and mythical history, including elements of the legends of Cú Chulainn, Lugh of The Long Hand and The [Táin Bó Cúailnge](https://en.wikipedia.org/wiki/T%C3%A1in_B%C3%B3_C%C3%BAailnge).

**Mission statement and Ethos**

* CBS Dundalk is a Co-Educational Catholic Primary School with classes from junior Infants to sixth.
* Our school seeks to provide a holistic education in a welcoming Christian environment, where each child's uniqueness and dignity is valued, respected and is part of our community.
* We aim to promote the full and harmonious development of all our children.
* We strive to develop their self esteem, mutual respect, and to motivate them to achieve their full potential.
* We uphold the values and principles of a Christian Education within the Catholic Tradition.
* We actively promote and encourage the involvement of parents through our welcoming atmosphere, parents committee and home/school links.

**Additional Elements**

The promotion of the Irish language and cultural traditions are both firmly upheld within the school environs. We also embrace the ever changing face of Irish society and are keen to develop deepening bonds with other cultures and traditions.

We offer a huge range of activities for our students ranging from choir, art, soccer, rugby, tennis, hurling, football, quizzing, Irish dance, chess, book club and we also have an active student council.

We are a green flag school with top honours and are one of the leading schools in the urban district of Louth. We are very engaged in environmental awareness and also promote healthy and active lifestyles. We are currently pursuing the active schools flag.

We participate in many community and county initiatives and always strive to be dynamic and progressive in our thinking and implementation of ideas. We strongly promote literacy in our school and strive to develop a lifelong love of reading.

**The project**

The aim of the commission is to provide an opportunity for artists at any stage of their career to develop a new work influenced by the history, context and aspirations of the students, teachers and parents of CBS.

**Scope of the project**

To present a site specific permanent feature which should:

1. Reflect the vision of the school as set above

2. Be a permanent piece of durable material

3. Reflect the culture and history of the school and local area

4. Be distinctive, interesting and appealing to young minds

5. It is envisaged that the finished work or works would engage the children on an on-going basis

**Suggested Locations**

* Enclosed courtyard space in centre of school, this would be an outside space.
* Library area on second floor would provide an internal space.

**Site Visit**

Artists may visit the school by arrangement with the Art Per Cent Committee. For details contact the school secretary at 042 9335364 or by email [cbsprimdlk@eircom.net](mailto:cbsprimdlk@eircom.net) and put ‘Joanne Dalton’ as subject matter.

**Proposals**

Proposals are invited from artists to submit the following:

* A typed proposal clearly outlining the details of the project including; a description of the design, how the artist intends to engage the pupils and the staff, a timescale for completion, a breakdown of costs, materials to be used and dimensions of the design.
* A current CV with examples of relevant previous work (photographs of completed previous work)
* A4 SAE for return of materials

Please submit electronically and send 1 hard copy of proposal along with other materials to:

Per Cent for Art Committee

CBS Primary School

Chapel St.

Dundalk

Co. Louth

Final date for proposals is Friday 22nd April 2016.

**Budget**

The project is funded by the Department of Education and Science under the Per Cent for Art Scheme. The budget for this commission is €31,000 inclusive of all costs, expenses, VAT, insurance and other charges. The successful artist will be asked to provide a full budget for the commission and must provide a tax clearance certificate.

**Selection Process**

The selection is a two-tier process. The selection committee is composed of all major stakeholders: members of staff, representatives of the Board of Management, an art adviser and parents.

Applicants will be assessed on the following criteria:

* The quality, innovation and artistic merit of the proposal
* Impact and benefit for the school community
* Vision for the delivery of the project outcomes in line with the school ethos and culture
* Previous work of the applicant
* Feasibility and upkeep/longevity of proposal

Three artists will be invited to submit a stage 2 proposal. Each shortlisted artist will receive a fee of €300 to develop their proposal further.

The commissioners reserve the right to not proceed with any of the submissions received.

**Payment**

Final commission payments will be made in three instalments on receipt of invoices in the name of the artist. The first instalment will be paid at the commencement of the project, the second half way through the project at a specific stage decided as part of the final contract, and the third when the project is completed to the satisfaction of the commissioners. The artist will also be responsible for health and safety and insurance of the work until installed on site.